Index

STORY's rich literary history mirrors some of the finest short fiction of this century. Founded in 1931, discontinued for twenty-two years, then re-launched in 1989, we felt the tenth anniversary of the "new" STORY the perfect forum for an index of authors whose stories have appeared in our pages from the beginning. Browsing through the names, you'll discover in the early years upstarts like William Saroyan, Truman Capote, Carson McCullers, J.D. Salinger, Norman Mailer, and Joseph Heller who found a receptive home for their first published fiction. The list is brimming with surprises. Do note that stories listed with more than one date were reprinted in a special issue in May, 1941, or as STORY classics during the past decade.

Abbott, Lee K., *The Way Sin Is Said in Wonderland* (1994)
Abell, Ron, *The Suntan Kid* (1961)
Abrahams, Robert D., *Whose Dream Was It* (1944)
Abu-Jaber, Diana, *Billets-Doux* (1994)
Ackerman, Gordon, *Seek Incisive Commentary from a Man-in-the-Street* (1963)
Ackerman, Robert W., *Not in Line of Duty* (1945)
Adams, Alice, *The Shipbuilder from Dusseldorf* (1990)
Adler, John Morel, *Esau* (1991)
Adrian, Chris, *High Speeds* (1997); *Grief* (1997)
Aiken, Conrad, *Impulse* (1933)
Albee, George Sumner, *Initiation* (1932); *Soldier's Secret* (1932); *Fame Takes the J Car* (1932); *Mighty, Mighty Pretty* (1948); *The Top* (1963)
Alexander, Sidney, *Part of the Act* (1947)
Alexie, Sherman, *Every Little Hurricane* (1993)
Algren, Nelson, *So Help Me* (1933); *The Brothers' House* (1934)
Allen, Edward, *Burt Osborne Rules the World* (1991)
Allen, Stewart, *Forgive Us Our Trespasses* (1963)
Alpert, Hollis, *The Lieutenants* (1944)
Alvarez, Julia, *Floor Show* (1991)
Ames, Richard Sheridan, *Ad Viros Faciendos* (1934)
Amick, Steve, *The Man in the Mouse Suit* (1993)
Anapol, Bay, *Everlasting* (1999)
Anastas, Benjamin, *A Voice from Somewhere Else* (1992)
Anderson, Christine, *Wake Up, Mr. Conner* (1963)
Anderson, Edward, *The Guy in the Blue Overcoat* (1934); *Bare Legs* (1935)
Anderson, Maxwell, *The Star-Wagon* (1937)
Anderson, Sherwood, *I Get So I Can't Go On* (1933); *Two Lovers* (1939); *The Triumph of the Egg* (1941)
Angoff, Charles, *The Telephone Call* (1939); *Doctors and the Artists of Heaven* (1941)
Angus-Butterworth, L.M., *At the Jonah and Whale* (1938)
Annan, Kwabena, *Ding Dong Bell* (1963)
Ansay, A. Manette, *Sister* (1993)
Ansell, Helen Essary, *The Threesome* (1961, 1962 reprint)
Anshaw, Carol, *Hammam* (1993); *Elvis Has Left the Building* (1997)
Appel, Benjamin, *The Good Family* (1934)
Apple, Jessica, *Get Well Kisses* (1996)
Apple, Max, *Indian Giver* (1990)
Appleton, Adelina, *The Masterpiece* (1938)
April, Steve, *Time for Challenging* (1943)
Archibald, J. William, *Conversations by the Sea* (1945)
Ardov, Victor, *Drastic Action* (1943)
Arguilla, Manuel E., *How My Brother Leon Brought Home a Wife* (1936)
Arling, Emanie, *Bloodhound Bill & Essential Truth* (1963)
Armfield, Eugene, *Little Acorns* (1935)
Armstrong, Matt, *Iscariot* (1937)
Arnold, Elliott, *Portrait of Allison* (1942)
Ashery, R.E., *No Fire on Mount Carmel* (1935)
Aswell, James R., *No Chitlins* (1936)
Averchenko, A., *The Failure* (1933)
Avery, Emmett L., *Too Much* (1946)
Avrich, Jane, *The Braid* (1998)
Ayme, Marcel, *The Ubiquitous Wife* (1960)
Ayre, Robert, *Mr. Sycamore* (1937)
Baasch, Synnove Larsen, *Shoes* (1934)
Bahr, Jerome, *Father Patko* (1936)
Bailey, Charles P., *Early Shoot* (1962)
Baker, Alison, *One Owner, Runs* (1999)
Baker, Ernestine Magagna, *The Young and the Wise* (1946)
Bakst, Gertrude K., *Santa Comes to Mannheim* (1947)
Baldwin, Tryon, *Independence* (1995)

Balint, Georg, *The Crime of Pessimism* (1931)
Ballou, Jenny, *On the Way* (1933); *The Unbombed Room* (1943)
Barach, Edmund, *Spring* (1934)
Barbash, Thomas, *Ride* (1994)
Barnes, Candyce, *Sic Transit Junebug* (1991); *Gone with the Dogs* (1992)
Barnes, Nancy, *The Best Years* (1938)
Barnett, Joel, *Iron* (1934)
Barnouw, Victor, *Sympathizer* (1937)
Barrett, Andrea, *The Littoral Zone* (1993); *Agnes at Night* (1994); *Soroche* (1995); *The Mysteries of Ubiquitin* (1996)
Barrington, Gordon, *House of Confidence* (1933)
Barrington, Margaret, *Not Bread Alone* (1943)
Bartel, Clyde G., *The Fog Covers Everything* (1934)
Bartholomew, Cecilia, *Sunset at Sounion* (1963)
Barton, Emily, *An Affair of State (Secretary B. Writes to the People's Committee)* (1999)
Bartlett, Margaret, *The Doctor* (1943)
Bass, Rick, *Penetrations* (1989); *The Wait* (1990)
Bates, H.E., *Time* (1933); *The Lily* (1933); *Death of Uncle Silas* (1934); *The Revelation* (1934); *Finger Wet, Finger Dry* (1937); *Time-Expired* (1945); *Now Sleeps the Crimson Petal* (1960)
Bates, John McKinney, *The Dulcimer and the Flute* (1946)
Bates, Ralph, *Death of a Virgin* (1937)
Baum, R. F., *The Pond* (1937)
Baum, Vicki, *This Healthy Life* (1942)
Bausch, Richard, *Valor* (1997)
Baxter, Charles, *Scissors* (1990); *Kiss Away* (1994)
Beachcroft, T.O., *His Fortieth Birthday* (1940); *Old-Fashioned Ace* (1941)
Beard, Jo Ann, *Coyotes* (1992)
Bearnson, Margaret Sherrod, *Ander Oklus an' de Lion* (1936)
Beck, Warren, *Encounter on a Parnassian Slope* (1937); *The Blue Sash* (1938); *No Nightingale* (1939); *Between Two Worlds* (1941); *The Four-Faced God* (1942); *The First Fish* (1944); *The Crocus* (1960)
Beckett, Luman, *At Pernambuco* (1935)
Beems, Griffith, *Young American Couple* (1937); *Changes in the House* (1941)
Bein, Isaac, *Christmas Greetings* (1933)
Bell, Ed, *Cherokee Blood* (1942)
Bell, Madison Smartt, *Cash Machine* (1991)
Bell, Neil, *In the Dark* (1938)
Bell, Thomas, *Revolution's Eve* (1934); *When We Were Young* (1936); *Zinc Works Craneman to Wed* (1939)
Bellamy, Joe David, *Sunoco* (1990)
Bemelmans, Ludwig, *Theodore and the Blue Danube* (1936, 1990 classic); *Inside, Outside* (1936); *Sacre du Printemps* (1937, 1941 anniversary)
Bender, Aimee, *The Healer* (1998)
Bender, Karen E., *The Dinner Party* (1998)
Benedict, Pinckney, *Bounty* (1992)
Benton, John, *Sand of the Cambrian Sea* (1940)
Bercovici, Rion, *Husband* (1934)
Berners, Lord, *The Camel* (1938)
Berney, Louis, *In the Weeds* (1990); *Stupid Girl* (1997)
Bernstein, Harry, *First Glimpse of America* (1936)
Bernstein, Melvin H., *Here Today* (1945)
Bernstein, Sylvia & Hillel, *The Big Lie* (1943)
Berridge, Elizabeth, *The Autograph* (1948)
Berry, E.M., *Prize Bull* (1939); *Welcome to the Store Porch* (1947)
Berry, J. Brewton, *Silver Spoon* (1935)
Berton, Shirley, *Ben Haskel* (1936)
Bessie, Alvah, *A Little Walk* (1932); *Cafe du Dome* (1933); *No Final Word* (1933); *A Night Call* (1934); *My Brother, My Son* (1940)
Bestor, Constance, *Return* (1935); *Just Say the Word* (1938)
Bezzerides, A.I., *Passage into Eternity* (1935); *The Vines* (1935); *The White Mule* (1936); *Yonni's Wife* (1938)
Bialk, Elisa, *The Picnic* (1937)
Bice, C.E., *The Black Grotto* (1960)
Biggs, Gloria Neustadt, *The Cat* (1946)
Biguenet, John, *My Slave* (1997)
Birch, Lionel, *Ladies Unaccompanied* (1940)
Birk, Genevieve Blane, *The Table* (1938)
Bishop, John Peale, *The Fireplace* (1933)
Blodgett, Ruth, *Goodbye in Tasmania* (1933); *Dressed for Going Away* (1935)
Bloom, Amy, *Silver Water* (1991); *The Sight of You* (1992); *When the Year Grows Old* (1993)
Bonosky, Phillip, *Neapolitan Night* (1945); *The Ladybug* (1947)
Boone, Jack, *It Sure Whips Me* (1936)
Booth, Ernest, *Beautiful Holler's Divorce* (1936)
Borland, Hal, *Beaver* (1934); *A Mule from Californy* (1935)
Bosman, May, *Second Nature* (1935)
Bosworth, John Woodbridge, *Study Period* (1935)
Botner, C.E., *I Saw the Moon Go* (1961, 1962 reprint)
Bovey, John, *The Music You Want* (1945)
Boyle, Kay, *Rest Cure* (1931, 1941 anniversary, 1991 classic); *Convalescence* (1933); *Should Be Considered Extremely Dangerous* (1963)

Boylston, Helen Dore, *Keys* (1936)
Brace, Ernest, *The Party Next Door* (1934); *Her Own Good* (1936); *Silent Whistle* (1936)
Brandt, Elizabeth, *The Cricket* (1932)
Braverman, Kate, *Tall Tales from the Mekong Delta* (1990)
Breckenridge, Gerald, *Hail, Brother!* (1935); *A Hill of Beans* (1937); *Young Mr. Cinderella* (1940); *A Letter to My Love* (1942)
Bregy, Philip, *Who's Mr. Billings?* (1935)
Brennan, Dan, *The Sea Never Fills* (1940); *No Road Back* (1945)
Brenner, Wendy, *The Human Side of Instrumental Transcommunication* (1998)
Breuer, Bessie, *Birthday* (1931)
Broberg, John, *To Kill a Bird* (1962)
Brookhouser, Frank, *First Glamour Girl* (1939); *Easter Egg* (1940)
Brooks, Anne, *The Knitters* (1941)
Brooks, Roy Patchen, *Without Hal* (1940)
Brown, Bruce, *Bertha* (1932)
Brown, Carlton, *Week-End* (1932); *Hitch-Hike* (1932)
Brown, Danit, *Justice* (1993)
Brown, Frances Fox, *Medley* (1943)
Brown, J.A., *Wilhelm the Boar* (1945)
Brown, Jason, *Thief* (1998)
Brown, John, *Run Along, Florence Nightingale* (1945)
Brown, T.K., III, *The Cats* (1944); *Poker Game* (1946); *First Scout* (1947)
Brownrigg, Leslie Ann, *Man Gehorcht* (1963)
Brownstone, Mina, *Have the Honor to Invite You* (1936)
Bruce, Miriam, *Becky and the Beautiful Afternoon* (1946)
Bruen, Michael, *Ceremonial into Manhood* (1934)
Brugnola, Anthony, *The Way It Is* (1943)
Brunish, Robert, *Free Love* (1962)
Bryan, Jack Yeaman, *Dead-Eye* (1935)
Buck, Charlie, *Say Uncle* (1994)
Buck, Oscar MacMillan, *The Hudson Flows through India* (1937)
Buck, Seymour D., *Rupture* (1933)
Budnitz, Judy, *Flying Leap* (1996); *Composer* (1996); *Scenes from the Fall Fashion Catalog* (1997)
Bunin, Ivan, *A Simple Peasant* (1934); *Sunstroke* (1934); *The Calling Cards* (1948)
Buono, Marlene, *Offerings* (1991)
Burke, John T., *Australian Horizon* (1936); *The Linden Leaf* (1937)
Burke, Malcolm Kevin, *Battle Station* (1943)
Burlingame, Roger, *The Last Equation* (1936)
Burnaby, Sara, *Bears* (1991)
Burnett, Hallie, *Eighteenth Summer* (1941); *The Little Trout* (1943); *Barren to the Stars* (1944); *Cowboy and Child* (1948); *Heart Is a Masculine Noun* (1960); *The Thief on the Champs Elysees* (1961, 1962 reprint)
Burnett, Wanda, *Sand* (1932)
Burnett, Whit, *A Day in the Country* (1931, 1941 anniversary); *Herr Qualla* (1931); *Sherrel* (1931); *Canal Third* (1931); *Return Of Queen Agnes* (1931); *The Maker of Signs* (1932); *The Man Who Walked Against the Sky* (1932); *Serenade* (1932); *The Cats Which Cried* (1933); *The Indians* (1933); *Desperate Scenery* (1944)
Burnett, Whit & John Pen, *Immortal Bachelor* (novel) (1942)
Burnjohn, Isaac Henry, *Mood: Motion* (1944)
Burnley, F.M., *Horses in Connecticut* (1936)
Burns, Paul, *What Shall I Say?* (1938)
Burnside, Norman, *A Cross for Jonathan* (1946)
Burwell, Basil, *The Flag That Set Us Free* (1944)
Busch, Frederick, *Folk Tales* (1992)
Bush, Mary, *Living through the Winter* (1992)
Butala, Sharon, *Act of Love* (1995)
Butler, Ellis Parker, *The Tuckle Beard* (1935)
Butler, Pierce, *Tower Street* (1990)
Caballero, E. Gimenez, *From a Jesuit's Notebook* (1932)
Cahn, Meyer M., *Six O'Clock Will Be O.K.* (1946)
Calder-Marshall, Arthur, *One of the Leaders* (1934)
Calderon, V.G., *The Man with Forty-Eight Children* (1939); *Honeymoon* (1940)
Caldwell, Bo, *Separating* (1992); *When Children Are Present* (1995); *His Moods* (1997)
Caldwell, Erskine, *Indian Summer* (1932, 1989 classic); *The Midwinter Guest* (1932); *Yellow Girl* (1933); *Masses of Men* (1933); *The Cold Winter* (1934); *Balm of Gilead* (1939); *The Windfall* (1942)
Caldwell, James J., *Carewe and Capricorn* (1961)
Calisher, Hortense, *The Nature of the Madhouse* (1990)
Callaghan, Morley, *She's Nothing to Me* (1934); *Rigmarole* (1935); *Very Special Shoes* (1943)
Callan, Jamie, *Star Baby* (1990)
Calmer, Edgar, *Paris Interlude* (1934)
Campbell, Bonnie Jo, *Circus Matinee* (1998)
Campbell, Patrick, *The Men from Mars* (1943)
Canfield, Dorothy, *The Moran Scandal* (1934); *The Murder on Jefferson Street* (1935); *Poor Miss Maggie* (1936); *Sunset at Sixteen* (1940)
Cannon, Terence, *Angel in the Nursery* (1995)

Cannon, Thomas C., *Orators Are Born* (1943)
Cantor, Eli, *Adventure in the Morning* (1941)
Canty, Kevin, *Moonbeams and Aspirin* (1993)
Canzoneri, Robert, *The Run* (1990)
Capote, Truman, *My Side of the Matter* (1945, 1990 classic)
Carliner, Lewis, *Corbin, Kentucky* (1934); *We Come Down from the Hills* (1935); *Papa Is a Pole, Alas* (1937)
Carlson, Ron, *The Tablecloth of Turin* (1992)
Carroll, Richard, *Pour It On* (1934)
Carskadon, T.R., *Nigger Schoolhouse* (1933)
Carter, Emily, *Luminous Dial* (1994); *My Big Red Heart* (1996); *Cute in Camouflage* (1997); *Clean Clothes* (1999)
Case, Charlotte, *The Lie* (1945)
Casper, Leonard, *The Remarkable Greers* (1945)
Cerf, Emily, *Everest* (1997)
Chamberlain, P.S., *A Christmas Story* (1934)
Chambers, L.N., *The Hat of Sebastian Pacheco* (1946)
Chandrapal, *The Bandicoot* (1937)
Chang, Lan Samantha, *Shin* (1995); *San* (1996)
Chaon, Dan, *Transformations* (1991)
Chappell, Fred, *The Devil-Possum* (1989)
Chard, Gil, *The Unrecognized* (1932)
Chassler, Sey, *Like We Was Home* (1945); *You Only Got a Couple of Hours* (1945)
Cheever, John, *Of Love: a Testimony* (1935); *Summer Remembered* (1937, 1993 classic); *Homage to Shakespeare* (1937)
Chekhov, Anton, *A Carp's Love* (1934, 1991 classic)
Chernoff, Maxine, *The Stockholm Syndrome* (1990)
Cheuse, Alan, *The Rose and the Skull* (1990)
Chevigny, Hector, *Greener Fields* (1945)
Chiarella, Tom, *Berard's Life Story* (1991)
Childers, Beulah Roberts, *The Sled* (1933); *Sairy and the Young 'Uns* (1935)
Childs, Marquis W., *The Woman on the Shore* (1933)
Christenson, Shen, *Facts* (1993)
Christopher, Peter, *Lost Dogs* (1996); *If It's Love, It's Not That Easy* (1996)
Christowe, Stoyan, *First Love* (1933); *Daughter of Demeter* (1936); *M. Gurkin Discovers America* (1938); *My Grandfather's Eyes* (1941); *Two Merchants* (1945)
Ciabattari, Mark, *Rizzoli Dreams of Birth and Rebirth in the Ever-Expanding Metropolis* (1991)
Cisneros, Sandra, *My Lucy Friend Who Smells Like Corn* (1991)
Clair, Maxine, *Lemonade* (1994)
Clark, Joseph, *Mammals* (1997)
Clark, Marian Mathews, *Buffalos* (1998)
Clayton, Helena, *Moussya* (1932)
Clevidence, Carin, *The Somnambulists* (1994)
Clewes, Howard, *The High Ground* (1943)
Cloete, Stuart, *Congo* (1943)
Clurman, Robert, *The Raincoat* (1938)
Coates, Grace Stone, *A Choice* (1933)
Coatsworth, Elizabeth, *The Visit* (1935); *On Second Thought* (1936)
Cobb, William, *The Stone Soldier* (1964)
Cochran, Robert W., *Foot of the Giant* (1938)
Cody, Paul, *Three A.M.* (1997)
Coe, Christopher, *I Couldn't Have Dreamed It* (1990)
Cohen, Eddie, *The Shadows Behind the Women* (1960)
Cohen, Lisa R., *Portfolio* (1992)
Cohen, Matt, *Edward/Eduardo* (1999)
Cohen, Robert, *Between Hammers* (1991)
Cole, Madelene, *Bus to Biarritz* (1934); *Mrs. Welsbach's Night of Sin* (1935); *A Love of Some Kind* (1936)
Coleman, Richard, *Fight for Sister Joe* (1937); *The Infamous Mansion* (1947); *The Fury of Sister Borromeo* (1961)
Connell, Evan S., *Marla* (1993); *Nan Madol* (1993)
Connell, Vivian, *Strawberries in January* (1940)
Connelly, Bernardine, *Tadpoles* (1993); *The Cathedral of Tears* (1995)
Conner, Rearden, *The Two Cranes* (1948)
Cook, Whitfield, *The Portable Mrs. Tillson* (1937, 1996 classic); *The Prime of Life* (1939)
Cooke, Charles, *Brasses in Thirds* (1934); *Catafalque* (1935); *Enter Daisy; To Her, Alexandra* (1936); *Nothing Can Change It* (1939); *A Trip to Saratoga* (1946)
Coombes, Evan, *Visit to Tophet* (1936)
Coon, Carleton Stevens, *A Pasture of Thorns* (1934); *The Man in the Purple Suit* (1935)
Cooney, Ellen, *Am I Crying?* (1995)
Cooper, Bernard, *Night Sky* (1998); *What to Name the Baby* (1999)
Cooper, Rand Richards, *The Way Things Always Happen* (1993); *Straight in Your Face* (1996); *Talk/1919* (1997)
Coppard, A.E., *Dunky Fitlow* (1933)
Coppock, Charles, *Shuttle Train* (1937)
Corbett, Sara F., *White Ponies with Men on Their Backs* (1992)
Corey, Deborah Joy, *Three Hearts* (1990); *Good Intentions* (1990)
Corey, George H., *$595 F.O.B.* (1935); *Speed King* (1936)

Corey, Paul, *Their Forefathers Were Presidents* (1934); *When Farmers Sang* (1935)
Cornwell, Dorothea, *The Little Girl* (1944)
Corriveau, Art, *With Mirrors* (1993)
Cowles, John, *Black Jesus* (1933)
Cox, Elizabeth, *The Third of July* (1993)
Cranston III, Peabody, *American* (1938)
Crawford, Frances-Elizabeth, *Achilles* (1934)
Creekmore, Hubert, *Operation* (1934)
Creyke, Richard Paulett, *Niggers Are Such Liars* (1937)
Cronyn, George, *The Cardboard Rooster* (1934); *Harold Peavey's Fast Cow* (1935)
Crothers, Rachel, *Susan and God* (1938)
Crowell, Chester, *A Love Story* (1935)
Crummey, Michael, *Roots* (1999)
Culkin, Philip Harley, *Four Woodcuts of Delia* (1938)
Culver, Christine, *Girl from the Valley* (1938)
Cuomo, George, *A Man Is Crazy to Want to Go to Philadelphia* (1963)
Currey, Richard, *Believer's Flood* (1989)
D'Agostino, Guido, *The Hunters of Wop-Roost* (1939); *The Dream of Angelo Zara* (1942); *The White Seagull* (1945)
D'Ambrosio, Charles, *Jacinta* (1993); *A Christmas Card* (1994)
Dabney, Frank, *Papa Was a Souse* (1937)
Daily, Alphabelle, *The Years Go By* (1940)
Dalton, John, *Book of Songs* (1992)
Daugharty, Janice, *Peddling Bub* (1996); *Name of Love* (1998)
Daugherty, Martha Sullivan, *Mr. Godolphin* (1991)
Davenport, Kiana, *The Lipstick Tree* (1996); *Fork Used in Eating Reverend Baker* (1998)
Davey, Ruth Wallace, *End of the Day* (1936)
Davies, Peter Ho, *Buoyancy* (1997)
Davis, Amanda, *Prints* (1998); *Chase* (1998)
Davis, Hassoldt, *The Renascence of Mr. Guilfoyle, Darlint* (1937)
Davis, Julia, *And Now the Children* (1940)
Davison, Edward, *Woman's Song* (1937)
Daviss, Jackson Jodie, *Gotta Dance* (1992)
Day, Cathy, *The Circus House* (1999)
de Lanux, Eyre, *You Can't Know Anything About It* (1943)
de Montalant, Katherine, *La-Bas* (1939)
de Pereda, Prudencio, *The Spaniard* (1937); *The Way Death Comes* (1939)
De Vries, Peter, *Eine Kleine Nacht* (1935); *Pizzicato on the Heartstrings* (1936); *American Primitive* (1946)
Deal, Borden, *A Lion at Dying* (1961)
Dean, Benjamin, *A Letter to Andrei* (1992)
deBuys, William, *Dreaming Geronimo* (1991); *Devil's Highway* (1992)
Deesey, Ernst, *The Great Wheel* (1931)
Dee, Arthur, *A Raincoat in Texas* (1934)
deFord, Miriam Allen, *Railroad Journey* (1934)
DeMarinis, Rick, *Safe Forever* (1990); *Horizontal Snow* (1991)
Denny, Alma, *Schmuel Saves the Schule* (1947)
DePoy, Phillip, *Christmas: The Job* (1996)
Derleth, August W., *A Ride Home* (1934); *Old Huckleberry* (1936)
Devens, Matt, *Prance Williams Swims Again* (1989)
Díaz, Junot, *Ysrael* (1995); *Fiesta, 1980* (1996)
Diefenthaler, Andra, *The Mother* (1934)
Digges, Jeremiah, *The Arbutus Collar* (1936); *Slickbritches* (1938)
Dinelli, Mel, *The Man* (1945)
Dinneen, Joseph F., *Black Rose Bouquet* (1936)
Dinniwell, Douglas, *All the Raisin Bread* (1962)
Dodd, Martha, *Brother and Sister* (1933); *Poet's Wife* (1935)
Doherty, Brian, *Father Malachy's Miracle* (1938)
Domino, Ruth, *The Wonderful White Paper* (1943)
Donaldson, Dorothy, *The Old Crow* (1938)
Dooling, Richard, *Mapping God's Voice* (1995)
Doret, Bernard, *Hostage* (1942)
Dougall, Else Torge, *Bear, The Red Ox, Cupid & Mr. Zorn* (1942)
Douglas, Ellen, *Grant* (1995)
Downes, Patrick, *Sweet Glass* (1999)
Draco, F., *The Feast of Flesh* (1938)
Dratler, Jay J., *Dark Victory* (1931)
Drummond, Laurie Lynn, *Under Control* (1991)
Dunn, Bernice, *All Us McCrackens Are Brave* (1944)
Dunphy, Jack, *Life of a Carrot* (1946)
Dunsany, Lord, *The Two Bottles of Relish* (1936); *Two Bottles of Relish* (1963)
Duong, Phan Huy, *The Billion Dollar Skeleton* (1994)
Duranty, Walter, *Explosion in Russia* (1937)
Dwoskin, Charles, *Palm Sunday* (1945)
Earley, Tony, *Bridge* (1997)
Ebbitt, David R., *Strictly from Heartburn* (1945)
Eberle, Jane, *Heil, Jennie!* (1939)
Eberle, Martha, *Three Little Stories* (1939)
Edwards, A.E., *24 Hours Leave* (1943)
Edwards, Kim, *The Story of My Life* (1994); *A Gleaming in the Darkness* (1995)
Eisenberg, Emanuel, *Friendship Ring* (1934); *Frieze of Penelope Weaving* (1938)

Eisenberg, Frances, *Roof Sitter* (1939); *Remember Mother* (1941); *Free Surprise Gift* (1942)
Eisner, Alfred, *Harlequinade* (1937)
Ellson, Hal, *The Rat Is a Mouse* (1938); *The Shadows in the Harbor* (1944); *The Monster of Red Hook Flats* (1946)
Elser, Frank B., *The Girl from Binghamton* (1935)
Emberg, R.A., *Fascismo Californiaus* (1935)
Englander, Nathan, *For the Relief of Unbearable Urges* (1996); *Reb Kringle* (1997); *The Twenty-Seventh Man* (1998)
Erisman, Robert O., *Hot Date* (1940)
Eustis, Helen, *The Good Days and the Bad* (1943)
Evans, Evan, *Roadside Incident* (1933)
Evans, Nancy, *I Shall Decline My Head* (1935)
Everett, Percival, *Alluvial Deposits* (1998); *True Romance* (1999)
Faber, Michel, *Some Rain Must Fall* (1999)
Fabricant, Noah, *A Letter* (1933)
Fales, Dean, *Solo on the Cornet* (1935, 1941 anniversary)
Fallon, Padraic, *Lighting-Up Time* (1941)
Fante, John, *My Mother's Goofy Song* (1933)
Farnham, Alice, *The Song the Soldiers Sang* (1944); *Lover, Come Back!* (1944)
Farrell, James T., *A Casual Incident* (1931); *Spring Evening* (1932); *Accident* (1939)
Farrington, Fielden, *The Red Blood of a Family Man* (1943)
Fast, Howard Melvin, *The Children* (1937)
Faulkner, William, *Artist at Home* (1933); *Elly* (1934); *Lo!* (1934); *Delta Autumn* (1942); *My Grandmother Millard and General Bedford Forrest and the Battle of Harrykin Creek* (1943); *Shall Not Perish* (1943)
Faure, Raoul C., *Night Crossing* (1960)
Fearn, John, *Someday after Sunday* (1946); *Just to Be Remembered* (1946)
Fenstad, Trondby, *The Man-Fish of North Creek* (1936)
Ferrell, Carolyn, *Don't Erase Me* (1996); *Truth or Consequences* (1998)
Fessier, Michael, *Dressing Room* (1934); *That's What Happened to Me* (1935)
Fife, Herzl, *The Venus Arms* (1934)
Fifield, William, *The Archangel Michael & Gerald Smith* (1941); *I Wed Thee Till Sunday* (1941); *Tom Wolfe Slept Here* (1943); *The Fisherman of Patzcuaro* (1943); *The Visitor from Petersburg* (1944); *The Life of the Hunted* (1946); *Saint Joe* (1962); *The Bay of the Poets* (1963)
Findlow, Hallam, *Season's End* (1946)
Fineman, Morton, *Tell Him I Waited* (1941); *Wife of a Hero* (1943)
Fink, Ida, *The Death of Tsaritsa* (1997); *Nocturnal Variations on a Theme* (1997)
Finke, Jacques Anson, *Pick Up* (1945)
Fishbaugh, W.E., *The Sunrise* (1939); *Winter Canaries* (1942)
Fisher, David E., *Apparition* (1963)
Fisher, Rudolph, *Miss Cynthie* (1933)
Fitch, Bernice Carey, *Columbine Street* (1939)
Flannagan, Roy, *The Doorstop* (1935)
Fleming, Berry, *Of the Genus Lotus* (1935)
Fleming, Brian, *What I Can Tell You* (1997)
Floyd, Edna L., *The Wearing Away of Amanda Greene* (1963)
Foff, Arthur, *Sawdust* (1947)
Foley, Martha, *One with Shakespeare* (1931, 1941 anniversary); *Samarkand* (1931); *Revolution Can Wait* (1931); *Martyr* (1932); *She Walks In Beauty* (1933); *Glory, Glory, Hallelujah!* (1936)
Foley, Sylvia, *Blood Sounds* (1996)
Foley, Teresa, *Lucy* (1942)
Fontaine, Robert, *Love is a Thing with Sharp Needles* (1943); *Father Sebastien* (1945); *A Cup of Tea* (1962)
Forrest, Elizabeth Chabot, *Seveck Builds A Cabin* (1939)
Foster, Malcolm, *The Color of My True Love's Hair* (1963)
Foster, Michael, *Happiness* (1932)
Foster, O'Kane, *The Thousand Dollar Cloud* (1945)
Foust, Juana, *Burial at Muleshoe* (1934)
Fowler, Connie May, *The Staircase* (1992)
Frank, Bruno, *The Moon Watch* (1937)
Franklin, Jessie Merle, *Man of the House* (1945)
Frazier, George, *I'm Your Old Man* (1937)
Freed, Lynn, *Songbird* (1996)
Freedgood, Morton, *Heshie the Sailor* (1940); *The Winning of Linda Benson* (1947)
Freeman, Ira Henry, *The Fall of Little Ajax* (1941)
Freeman, Judith, *Wild Goose* (1999)
Friedberg, Gertrude, *The Addicts* (1960)
Friede, Anne, *The World of Story* (1932)
Friedlander, Mort, *An Incident of Violence, Complete* (1937); *Municipal Anthem* (1938)
Froeschel, George, *Benjamin Franklin's Automobile* (1940)
Frost, Frances, *This Was Love* (1935); *The Willow Tree* (1937)
Fuchs, Daniel, *Pioneers! O Pioneers!* (1933)
Fugard, Lisa, *A Little Piece of Black* (1994)
Furniss, Ruth Pine, *Obsession* (1934)
Gabrial, Jan, *Not with a Bang* (1946)

Gadol, Peter, *Jack Just Needs His Food Cut Up* (1998)
Gage, Emily, *Carrie* (1937)
Gallagher, Tess, *A Box of Rocks* (1995)
García, Ramón, *Little Red Baseball Cap* (1996)
Gardner, Harvey, *Bad Company* (1946)
Gardner, Robert W., *The Fighter* (1947)
Garrett, Oliver H.P., *Big Ed* (1940); *Day Before Yesterday* (1944)
Garvey, Margaret, *Voice with a Smile* (1941)
Gaspar, Samuel, *Fakhreddin* (1938); *A Trip to Tiflis* (1945)
Gates, David Edgerley, *How to Electrocute an Elephant* (1992)
Gatto, Nicholas, *So Long, Belfast* (1945)
Gautreaux, Tim, *Waiting for the Evening News* (1994); *People on the Empty Road* (1995); *Good for the Soul* (1999)
Gehman, Richard, *You Meet Some Funny People in the Army* (1944)
Gekoski, Bernard, *Track Shoes* (1946)
Gellhorn, Martha, *Visit to the Wounded* (1937, 1998 classic)
Geoghegan, John, *Ching Pao* (1945)
Gerould, Christopher, *The Night Before* (1937)
Gerry, Bill, *Exile* (1945)
Gerstley, Adelaide, *The Man in the Mirror* (1946)
Ghiselin, Brewster, *Two Poems* (1937); *Sea Lion* (1938); *Death of the Past* (1940)
Gibbs, Angelica, *Father Was a Wit* (1937)
Gibson, W.W., *Three Little Stories* (1940)
Gibson, Wendy, *Barefoot in Tangier* (1963)
Gilbert, Lawrence & Charles E. Hewitt, Jr., *Nazi Nights' Entertainment* (1934)
Gilbert, Elizabeth, *Elk Talk* (1995); *The Finest Wife* (1996)
Gilchrist, Ellen, *Madison at 69th, a Fable* (1995)
Giles, Richard, *The Whole World* (1990)
Gilkyson, Walter, *If This Be Treason* (1937)
Gilman, Susan Jane, *Children with Mantras* (1994)
Ginzburg, Natalia, *Their Mother* (1960)
Gizycka, Felicia, *The Magic Wire* (1940); *Landscape under Glass* (1944); *The Magic Wish Come True* (1945); *Beautiful Summer in Newport* (1947)
Glanville, Brian, *The Survivor* (1960)
Glazier, Lyle, *Fisherman's Day* (1945)
Glover, Douglas, *Story Carved in Stone* (1991)
Gluck, Tereze, *The Garden of the Fugitives* (1990)
Godden, Jon, *Miss Passano* (1944)
Godfrey, Winona, *Captain Landry's Balcony* (1943)
Goldman, E.S., *Lion Wagon* (1990)
Goldman, Hannah, *The Door* (1963)
Goodman, Jules Eckert, *The Bugle Call* (1946)
Goodman, Steve, *It's an Old Story* (1938)
Goodwin, John B.L., *The Cocoon* (1946); *Ashes of Roses* (1947)
Gossman, Hedy Verena, *Accommodation Ladder* (1934); *In Search of a Brother* (1939)
Gossman, Oliver, *Penny Whistle* (1931); *Neighbours* (1931); *Film Fragment* (1931); *The Wayside Spring* (1935)
Gould, Frank R., *Some Fighters Are Better at Taking It* (1948)
Gourevitch, Philip, *Desiree in Escrow* (1993)
Gover, Paula K., *The Kid's Been Called Nigger Before* (1994)
Gowdy, Barbara, *Sylvie* (1992)
Gowen, Emmett, *The Deacon* (1934); *Mr. Pink* (1935); *Poet's Grief* (1940)
Grace, Nancy Brewster, *Friend for the Night* (1946)
Granat, Robert, *The Tropical Birds* (1963)
Grandin, Thomas, *On the Eighth Day* (1932)
Grannis, Anita, *Jamboree* (1932)
Grau, Shirley Ann, *The Beginning of Summer* (1961)
Graver, Elizabeth, *Square Dance* (1989); *Between* (1994); *Vines and Other Climbing Plants* (1996)
Graves, Robert, *The Sacred-Mushroom Trance* (1963)
Graves, Wallace, *Tattoo* (1946)
Gray, Edith, *Coarse Fishing* (1945)
Green, Anne, *Madame Capitaine* (1941)
Green, Henry, *Monsta Monstrous* (1993)
Greene, Graham, *A Chance for Mr. Lever* (1936)
Greene, Ward, *Cub* (1934)
Greenleaf, Richard, *Wedding Day* (1934)
Greer, Andrew Sean, *Titipu* (1999); *How It Was for Me* (1999)
Grey, Peter Powys, *Shadows of the Evening* (1948)
Griffin, Howard, *A Gentleness about Him* (1947); *Haole Boy* (1948)
Griffith, David, *Devil's Workshop* (1999)
Grimm, Mary, *Reading Marley* (1991)
Grimwood, Alfred, *Fall of Lucifer* (1935)
Griner, Paul, *Follow Me* (1994); *Back Home Again* (1996)
Gross, Edwin A., *The Return* (1945)
Grove, Edgar, *Matter of Principle* (1948)
Grove, Walt, *The Brothers Patton* (1944); *Island in the Sea* (1946)
Grover, Wayne, *The Finer Points* (1934)
Guerard, Albert J. Jr., *Turista* (1946)
Gunn, Genni, *Los Desesperados* (1997)

Gunther, Frances, *Another Year* (1937)
Guss, Jack Raphael, *Casualty* (1948)
Gustafson, Ralph, *Summer Storm* (1948)
Gustafsson, Evelyn, *The Open-Minded Pagleighs* (1947)
Guthrie, A.B. Jr., *Writers' Conference* (1960)
Haardt, Sara, *Dear Life* (1934)
Hagy, Alyson, *Keeneland* (1993)
Hahn, Emily, *The Strange Thing* (1935); *The Taxi* (1939)
Hale, William Harlan, *But Were There No Reporters There?* (1935); *Mr. Minnow in Trouble* (1936)
Hall, Edward Fitch, *Soft Spot* (1935)
Hall, Elizabeth, *Two Words Are a Story* (1935)
Hall, James B., *The Cruise of the Bundle* (1943)
Hall, M.P., *The Party* (1940)
Hallet, Richard, *The Dog-Eye* (1933)
Halliday, Charles O., *Late Summer Idyl* (1948)
Halper, Albert, *My Mother's Love Story* (1946)
Hamada, Sinai C., *Tanabata's Wife* (1936)
Hamilton, Delbert W., *Lashford Stew* (1946)
Hamilton, H.M., *Whin Valley* (1934)
Hampson, John, *The Sight of Blood* (1934)
Hanlin, Tom, *The Road Isn't Always Broad* (1946)
Hannum, Alberta Pierson, *Turkey Hunt* (1937)
Hansen, Edward D., *The Fence Builder* (1963)
Hansen, Ron, *A Nineteenth-Century Man* (1992)
Hanson, Bip, *Lift in Wyoming* (1934)
Harding, Peggy, *The Way We Play* (1940)
Hardman, F.A., *The Fighters* (1936)
Harleman, Ann, *Conspiracies* (1999)
Harnack, Curtis, *Feed the Starving Armenians* (1962)
Harrar, George, *The 5:22* (1998)
Harris, Clare Sparkes, *The Negative of a Man* (1938)
Harris, Evan, *The Jewel* (1998)
Harris, Mark, *Double Solitaire* (1939); *Waiting* (1942); *Place of Fish* (1946)
Harriss, R.P., *Red Coat Day* (1935)
Hart, Elizabeth, *"April is the Cruellest Month—"* (1935)
Harter, Evelyn, *Forty-Niners Go East* (1933)
Harun, Adrianne, *The Unseen Ear of God* (1996)
Harvey, Charles W., *When Dogs Bark* (1995); *Red Underwear* (1998)
Hassell, Harriet, *History of the South* (1937)
Hastings, Frieda M., *The Edge of Martyrdom* (1964)
Hatcher, Harlan, *Seven Mortal Chinamen* (1938)
Havazelet, Ehud, *Lyon* (1998)
Havill, Edward, *Tracks in the Snow* (1940)
Hayes, Daniel, *A Cake Just Like This* (1994)
Haztimihali, Ersi, *Apou, The Young Greek Wife* (1962)
Healy, J.V., *The Professor* (1935)
Hecox, Robert A., *Picnic in Spain* (1964)
Hegi, Ursula, *The Juggler* (1992); *Trudi* (1993); *Acts of Violence* (1994); *Hotel of the Saints* (1995)
Held, John, Jr., *A Cry in the Wilderness* (1934)
Helfer, Harold, *Tapioca Pudding* (1947)
Heller, Joseph, *I Don't Love You Anymore* (1945, 1992 classic)
Hemley, Robin, *A Printer's Tale* (1991)
Henderson, Robert, *Loves Comes Softly* (1934)
Henly, Linda, *Sondersheim* (1933)
Henning, Wendy J., *Vestiges* (1996); *Rodney Forms a Theory of Salvation on the Last Night of His Life* (1997)
Hertel, Elsa, *Strawberries from Memel* (1936)
Heth, Edward Harris, *Mrs. Brown Was Mrs. Jericho* (1936)
Hewitt, Charles E. Jr. & Lawrence Gilbert, *Nazi Nights' Entertainment* (1934)
Hewlett, John, *The Russian Gesture* (1945)
Heyert, Murray, *The 1700-Line* (1939)
Higbee, Alma Robison, *Jim Bob's Dollar Watch* (1946)
Higdon, Connie, *The Chicken Man* (1997)
Higgins, James, *The Interview* (1938)
Highsmith, Patricia, *The Great Cardhouse* (1963)
Hill, Arnold, *Dirt* (1940)
Hill, Ingrid, *The Fall of Sparrow Hill* (1999)
Hird, Laura, *Imaginary Friends* (1999)
Hirt, Hans, *The Indispensable Jew* (1940)
Hitchcock, George, *A Morning Drive* (1960)
Hitrec, Jospeh G., *The Terrorists* (1947)
Hochman, Eugene J., *Golfer to His Wife Visiting Her Folks* (1941)
Hodgins, Jack, *Balance* (1996); *Astonishing the Blind* (1998)
Hoffmann, Eleanor, *Our Dear Little American* (1936)
Hoffmann, Malcolm, *Fraternity* (1938)
Hoke, Travis, *Nice Quiet Apartment* (1937)
Holland, Jack, *Good-bye, Belfast* (1992)
Holmes, Charlotte, *Gifts* (1990); *World Book* (1991)
Home, Trilby, *Memoria Non Teneo* (1946)
Homes, A.M., *Esther in the Night* (1989); *Yours Truly* (1990)
Hood, Ann, *Escapes* (1992); *The Doctor* (1998)
Hood, Hugh, *The Perfect Night* (1963)
Hoover, Carol, *The Shorts on the Bedroom Floor* (1961)

Horsley, Fred, *The Gallant Albert* (1946)
Household, Geoffrey, *Delilah of the Back Stairs* (1938)
How, Roger F., *September Night* (1935)
Howard, Eric, *Indian Business* (1934)
Howe, J.G., *The Black Horse* (1944)
Howe, LeAnne, *Shell Shakers* (1996)
Howells, Thomas, *Contested Vigil* (1934)
Hubner, Robert Norman, *Alas, Poor Hugo* (1945); *The Visit of Señor Reilly* (1946)
Huddle, David, *Past My Future* (1995)
Hudson, Barbara, *Selling Whiskers* (1992)
Hudson, Marjorie, *Almost Home* (1993)
Hughes, Langston, *On the Way Home* (1946)
Hull, Helen, *Snow in Summer* (1938)
Humason, Sally, *The Strange Man Who Came to See Christopher* (1936)
Hunnewell, Elizabeth, *Family Planning* (1992)
Hunnicutt, Ellen, *Carnations* (1992)
Hunt, Hamlen, *The Saluting Doll* (1937); *Only by Chance Are Pioneers Made* (1938)
Hunt, Mary Fassett, *Summer Goes On* (1944)
Hunter, Evan, *The Tourists* (1960)
Hurston, Zora Neale, *The Gilded Six-Bits* (1933)
Hussey, L.M., *The Birth at Dawn* (1936)
Huston, Paula, *A Misery of Love* (1993)
Hutchinson, Anne, *Lady from Cape of Good Hope* (1962)
Huxley, Aldous, *Morning in Basle* (1936)
Hwang, Chang, *Little Beauty's Wedding* (1996)
Hyman, Stella Blount, *First Snow* (1946)
Iams, Jack, *Alumni Weekly* (1935); *The Trouper* (1939)
Ikeda, Stewart David, *The Testimony of Molly Flynn* (1996)
Innis, Mary Quayle, *The Bells* (1945)
Ionides, Margaret, *Outer Islands* (1936)
Jackson, D.V.S., *Conquest* (1947)
Jackson, Shirley, *Seven Types of Ambiguity* (1946)
Jacobs, Carl, *Captain Postovov* (1937)
Jaynes, Clare, *The Coming of Age* (1942)
Jenks, Tom, *In the Room of the Angels* (1994)
Jennings, Curtis, *Caravans North* (1944); *What Do You Use for Bait?* (1945); *Whittler's Swap* (1946)
Jensen, Gerda, *The Russian Campaign* (1943)
Johnson, Dennis Loy, *Victory* (1995)
Johnson, Hilding, *South of Kittatinny* (1990)
Johnson, W.R. & Howard Nemerov (under the combined pseudonym Joseph Cross), *Exchange of Men* (1946, 1963 reprint)
Johnson, Wayne, *Bear, Dancing* (1989)
Jolas, Eugene, *Dirge* (1931); *Emigrant Into Night* (1933)
Jonathan, Mary, *David, I've Told Them* (1939)
Jones, Carter Brooke, *Fog* (1931)
Jones, Thom, *My Heroic Mythic Journey* (1992); *Mosquitoes* (1993)
Julavits, Heidi, *Falling Man* (1997)
Kadish, Rachel, *Women Dreaming of Jerusalem* (1996)
Kalpakian, Laura, *Little Women* (1999)
Kandel, Aben, *Steno Shoots Boss Shoots Steno* (1942); *You Twinkle Only Once* (1943)
Kandel, Judith, *Old Man Moyer Buys a New Car* (1943)
Kaplan, David Michael, *Feral Cats* (1991)
Kaplan, Hester, *The Edge of Marriage* (1994); *Cuckle Me* (1996); *From Where We've Fallen* (1998)
Kaplan, Ralph, *The Night My Brother Came Home* (1944)
Kapstein, I.J., *The Song the Summer Evening Sings* (1937); *The Rubber Wall* (1947)
Kauffmann, Stanley, *Fulvous Yellow* (1948)
Kayko, Ingeborg, *Home on Leave* (1944)
Keeble, John, *I Could Love You (If I Wanted)* (1992)
Keen, Raya, *Pas de Chat* (1945)
Kelly, Frank K., *With Some Gaiety & Laughter* (1935); *Last Ship Home* (1941)
Kenison, Gloria, *The Insult* (1935)
Kennedy, A.L., *Breaking Sugar* (1998)
Kennedy, Charles O'Brien, *Downfall of Small-Measure Lanigan* (1935)
Kennedy, Marion Blanchard, *The Boston Tea Party* (1946)
Keppel, Charles, *Teresa* (1946)
Kielty, Bernardine, *At Mama's* (1933); *Hardscrabble* (1934)
Kilgour, Vernon, *Release* (1945)
Kincaid, Nanci, *This Is Not the Picture Show* (1990)
King, Larry L., *Something Went with Daddy* (1990)
King, Thomas, *A Short History of Indians in America* (1999); *Another Great Moment in North Amercian Indian History* (1999)
Kirkbride, Ronald, *Miss Butterfly* (1962)
Kirkpatrick, Doris, *The Journey* (1934)
Kirn, Walter, *On Set-Aside* (1990); *The Hoaxer* (1994)
Klarer, John S., *To Change a Man* (1962)
Klass, Perri, *Exact Change* (1992)
Knickerbocker, *Cacophony* (1994)
Knight, Eric, *Meet Me in the Shadows* (1935); *The Marne* (1936); *The Flying Yorkshireman* (1937); *A Bit of a Do* (1937); *Sam Small's Tyke* (1940); *Sam Small's Better Half* (1941); *The Old General* (1941)

Knight, Laurette MacDuffie, *The Enchanted* (1942)
Knight, Michael, *Killing Stonewall Jackson* (1998)
Knittel, Barbara Elrod, *Homecoming* (1938)
Kobrin, Stella, *First Party* (1946)
Kohler, Sheila, *Africans* (1998)
Komroff, Manuel, *Napoleon's Hat under Glass* (1932); *The Fool and Death* (1932); *Hamlet's Dagger* (1933)
Konecky, Edith, *The Breakdown* (1963)
Konkoski, Beth, *Risking a Goddess* (1999)
Kotzwinkle, William, *Pops* (1991); *Fausto Garcia Jumps Tonight* (1997)
Kranes, David, *Nevada Dreams* (1992)
Krauss, William A., *No Dawn* (1937)
Kreymborg, Alfred, *Ode to a Kitten* (1947)
Krim, Matthew, *The Model Railroad* (1945)
Krouse, Erika, *What I Wore* (1999)
Kuban, Karla, *Half Moon* (1999)
Kunasz, Paul, *I'd Give It All Up for Tahiti* (1940); *Winter* (1944)
Kuprin, I.A., *Hero, Leander and the Shepherd* (1934)
Kutner, Nanette, *In Cold Blood* (1936)
Kwok, Jean Fong, *Disguises* (1997); *And Fire Begets Earth* (1998)
L'Amour, Louis, *The Admiral* (1938)
L'Heureux, John, *The Assistant* (1998)
Laidlaw, Clara, *The Wild Horses* (1944)
Laing, Dilys Bennett, *Time and Time Again* (1946)
Lam, Dika, *The Ramble* (1998)
Lambert, David, *Hippogriff* (1999)
Lambert, Ruth, *Hailed by the Press* (1935)
Landham, Edwin, *Madame* (1934)
Lane, Robert E., *Of Course You've Read Auden* (1946)
Lang, Daniel, *The Robbers* (1960)
Lange, Richard, *Culver City* (1999)
Langdon, John, *The Girls of Tongatabu* (1944)
Lansing, David, *The Last Party Boat Out* (1995)
Latzko, Andreas, *Marcia Reale* (1938)
Laughlin, James, IV, *Melody into Fugue* (1934); *Partial Eclipse* (1936) *This is My Blood* (1939)
Lawrence, Starling, *Desire Lines* (1996)
Lawson, Don, *The Channel Island Girl* (1944); *Captain Buddy Done Give Me a Permit* (1946)
Le Berthon, Ted, *I Took Thee, Constance* (1946)
Lee, David, *Preacher* (1993)
Lehr, Wilson, *No Competition* (1947)
Leibst, Signe Mauren, *Grandmother Cow* (1935)
Lennon, J. Robert, *Lacy Dodgson, Lacy Dodgson* (1998)
Leogrande, Ernest, *Exterior Darkness* (1960)
LeSueur, Meridel, *The Horse* (1939); *This Is from David* (1940)
LeTissier, H.M., *Actual Riot Scenes* (1934)
Levin, Meyer, *The Upturn* (1935); *The System Was Doomed* (1940)
Leung, Brian, *Six Ways to Jump Off a Bridge* (1999)
Lewis, Cavish, *The End of It* (1939)
Lewis, Herbert Clyde, *Two-Faced Quilligan* (1943)
Lewis, Hobart, *The Jess Willard Crouch* (1936)
Lewiton, Mina, *The Christmas Star* (1945)
Liggett, Byron, *The Cat Man* (1960); *The Storyteller* (1961)
Lightman, Alan, *Always Ask for Cash* (1997)
Linn, R.H., *The Intrigue of Mr. S. Yamamato* (1936); *You Gotta Have Pants* (1941)
Lippincott, Arthur, *Sale at Coleman's* (1937)
Littledale, Harold A., Jr., *Small Story* (1934)
Livesey, Margot, *Famous First Words* (1995)
Lofts, Norah, *A Black Swan* (1936)
Loggins, Vernon, *Twenty-one–Twenty-two* (1947)
Long, David, *Cooperstown* (1991); *The Vote* (1992)
Lopez, Barry, *Revelations* (1998)
Lorentz, Pare, *Reunion* (1934)
Lortz, Richard, *The Lie* (1946)
Lott, Bret, *Propriety* (1990)
Loveridge, George, *Christmas Morning* (1947)
Lowry, Malcolm, *On Board the West Hardaway* (1933); *Hotel Room in Chartres* (1934)
Lowry, Robert, *The Blaze beyond the Town* (1944); *The Gold Button* (1946)
Lull, Roderick, *Mr. and Mrs. Craghorn* (1932); *The Old Man* (1939); *Fine Place We Had Last Year* (1939)
Lyle, Marius, *The Letter* (1932)
Lynch, Jim, *Ed's Revenge* (1992)
Lyon, Marjorie, *When They Grow Up* (1936)
Lyons, Daniel, *The First Snow* (1993)
Mabon, Prescott, *The Young Disciple* (1935)
MacCallum, Russell, *Wait A Minute, Don't Go* (1933)
MacDonald, John Dann, *Interlude in India* (1946)
MacGregor, Jeff, *Drunks* (1997); *Life in the World and Out of It* (1998)
Mackay, Margaret Mackprang, *On a Chinese Scaffold* (1938)
MacLaverty, Bernard, *Walking the Dog* (1994)
Maddux, Rachel, *Turnip's Blood* (1936); *Mother of a Child* (1938); *We Are Each Other's Children* (1938)
Maehre, Jeff, *Maybe Autumn is Over* (1996)

Magagna, Ernestine, *Little Boy Lives in a Mining Camp* (1936)
Mailer, Norman, *The Greatest Thing in the World* (1941, 1991 classic); *Harlot's Ghost* (excerpt) (1989)
Mallinger, Rhea, *"I Pladga de Lagiance"* (1943)
Malmgreen, Henry Peter, *News of Tomorrow* (1938)
Maltz, Albert, *Hotel Raleigh, The Bowery* (1937)
Manheim, Ralph, *Rabbi Nachman's Wife* (1932)
Manhood, H.A., *Paradise Lost* (1936)
Mann, E.L., *Once Seen* (1944)
Mann, Thomas, *The Will to Happiness* (1961)
Manning-Sanders, George, *The Ticket Game* (1934)
Manoff, Arnold, *Maxie Makes A Splash* (1937); *All You Need Is One Good Break* (1940)
March, William, *Happy Jack* (1932); *The Pattern That Gulls Weave* (1933); *I Broke My Back on a Rosebud* (1944)
Marcus, Paul, *Good-bye* (1938)
Marini, Myra, *The Goldfinch in the Chicory* (1932)
Marino, John N., *All Dressed Up to Go Dreaming* (1960)
Markewich, Robert, *Return to the Bronx* (1941)
Marks, Marjorie, *Death in the Fifth Grade* (1939)
Marsh, Willard, *My Father's Son* (1962)
Marshall, Alan, *Death and Transfiguration* (1933, 1941 anniversary); *Fratres in Collegio* (1934)
Martel, Yann, *Manners of Dying* (1992); *Pig* (1993)
Martin, Charles, *Cajin Boy* (1937); *Nigger Jobs* (1940)
Martin, Curtis, *Lost Time Run* (1936); *The White House at Vila* (1946)
Martin, Janet Allen, *One Dollah BeeWee* (1963)
Martin, Lee, *Mind the Gap* (1992)
Martone, Michael, *Dan Quayle, Thinking* (1992)
Mason, Bobbie Ann, *Tobrah* (1990); *Window Lights* (1997)
Mason, Diane, *Feast* (1995)
Masters, Charlie, *Mexican Souvenir* (1946)
Maxham, Fred B., *To Maintain His Point* (1932)
Maxwell, William, *Three Fables Written to Please a Lady* (1994)
Mayer, Else, *Thick Snow in the Oberland* (1937)
Mayer, Tom, *Just Fine* (1963)
Mazet, Horace S. & Robert L. Scott, Jr., *Squadron Leader* (1944)
Mazur, Grace Dane, *Shadows* (1995)
McAfee, Tom, *Honest Dirt* (1960)
McCafferty, Jane, *Stadium Hearts* (1994)
McCall, John, *The Wireman* (1992)
McCann, Colum, *Cathal's Lake* (1996); *As Kingfishers Catch Fire* (1997); *Sumac* (1999)
McCarthy, David, *The Beach Buggy* (1963)
McCleary, Dorothy, *Winter* (1933, 1941 anniversary); *Sunday Morning* (1934); *Little Elise* (1934); *The Shroud* (1935); *Something Jolly* (1939); *This Is the One* (1940); *Weak Sisters* (1943); *Taking Out Uncle Montague* (1945)
McCloskey, William B. Jr., *In India People Always Jump* (1963)
McConky, Amos Godfrey, *Caballero* (1935)
McCracken, Elizabeth, *The Goings-On of the World* (1991)
McCreary, Lew, *Moving* (1990)
McCullers, Carson, *Wunderkind* (1936, 1990 classic)
McCune, Helen, *Seedling* (1947)
McDaniel, Eluard Luchell, *Two or Three Stories by Luchell* (1935)
McFall, Lynne, *Bitter Love* (1991)
McGehee, Florence Wheeler, *Two Sparrows and One Ear* (1942); *Take the Whip Along* (1946)
McGovern, Hugh, *Running after May* (1945)
McHugh, Clora, *The Reformer* (1945)
McHugh, Vincent, *Parish of Cockroaches* (1934)
McKay, Lowell, *Weighing the Dying* (1991)
McKeon, J.M., *The Gladiator* (1937)
McKinin, Lawrence, *At Rest* (1939)
McKnight, Reginald, *Boot* (1997)
McLaughlin, Marilyn, *The Younger Wife* (1947)
McLaverty, Michael, *A Game Cock* (1939); *The Road to the Shore* (1946)
McNamara, Edward T., *Mrs. Lusk* (1947)
McNamara, John S., *Big Brother* (1933); *I Wouldn't Give Them to Say* (1934)
McNeil, Donald R., *A Dip in the Pool* (1963)
McWilliams, Richebourg, *They Were Seven* (1935)
Meckfessel, William, *Last Summer Isn't This Summer* (1938)
Medearis, Mary, *Death of a Country Doctor* (1941)
Meeter, George F., *Men Like Gods* (1935)
Meissner, Jan, *Salvation* (1996)
Mellinger, Edward D., *Incident of the Marital State* (1947)
Mendes, Alfred H., *Sweet Man* (1934)
Merrett, James, *The Breadwrapper* (1960)
Merriam, Eve, *The Old Man of the Mountain* (1943)
Merrick, Elliott, *He Sailed Away* (1935); *Janie* (1944)
Merrick, Rebecca, *The Sun Shines in August* (1942)
Merrill, Phyllis, *Tower of Ivory* (1938)

Meserve, Nathaniel, *The Heat and That Man Hanna* (1947)
Messer, Sarah, *The Fare* (1999)
Meyers, Georg Nelson, *Eric Millar: His Story* (1943)
Meyerson, Elsa B., *Four Days Left* (1936)
Meynier, Gil, *Annette* (1938)
Mickelsen, Gunnar, *He Fell Downstairs* (1934)
Milburn, George, *The Drummer's Shoes* (1933)
Miller, Alyce, *Flying* (1994)
Millhauser, Steven, *The Way Out* (1991)
Millin, Sara Gertrude, *I Did This Thing* (1938)
Modesto, John, *Patches on My Pants* (1948)
Moll, Elick, *First Parting* (1935); *Wedding Present* (1936); *By the Dawn's Early Light* (1942)
Molnar, Ferenc, *Mr. Nab* (1942)
Monash, Paul, *The Rut* (1936)
Monninger, Joseph, *Lunch* (1997); *Strike* (1997); *Figure Eight* (1998)
Montgomery, Lee, *We Americans* (1994)
Moody, Charlotte, *Lady on the Prowl* (1938)
Moody, Rick, *Pip Adrift* (1995)
Mooney, Booth, *Very Much a Gentleman* (1945)
Moore, Alice Hollingsworth, *Where the Music Was* (1943)
Moore, Alison, *The Angel of Vermont Street* (1994); *Snakewoman* (1997)
Moore, Lyford, *Etched in Steel* (1933)
Moore, Virginia, *Family Piece* (1935); *The Almost* (1941)
Morgan, Robert, *Dans les Hautes Montagnes de Caroline* (1992)
Morley, John Royston, *Womankind* (1936); *Soldier and Girl* (1941)
Morris, Edita, *A Blade of Grass* (1936); *Kullan* (1939)
Morris, Henry, *Lillian* (1936)
Morris, I.V., *The Kimono* (1931); *Old Age* (1931); *The Sampler* (1932); *The Teaman* (1933); *The Beautiful Fire* (1939); *Departure Deferred* (1942)
Morris, Mary McGarry, *Bingo* (1990)
Moses, Jennifer, *Cowboy* (1997)
Mosley, Walter, *Marvane Street* (1996)
Mueller, Daniel, *Zero* (1996)
Mulliken, John, *Percentage* (1945); *Nicht Mehr* (1946); *The Collapse of Lt. Col. Thorton* (1947)
Murakami, Haruki, *The Little Green Monster* (1993)
Murphy, Marjorie, *Harmony and the Milkman* (1936)
Murray, Floy, *Fathers Are Like That* (1940)
Murtagh, Leo Dillon, *The Apotheosis of Francis James O'Donovan* (1944); *O'Callahan Rapes a Wine Virgin* (1945)
Musil, Robert, *Catastrophe* (1931)
Myers, Virginia, *The People Who Find the Bodies* (1945)
Nakos, Lilika, *The Son* (1936)
Nathan, Paul S., *No Angels Sang* (1936)
Neagoe, Peter, *Shepherd of the Lord* (1931); *Contentment Is Silent* (1934); *Then Was Hey-Day* (1936); *Ill-Winds from the Wide World* (1940); *The Lamb and the Wolves* (1941)
Neal, E.W., *The Good Germans* (1946)
Negherbon, William, *A Surplice for Father* (1938)
Nelson, Antonya, *The Control Group* (1991); *Her Secret Life* (1994)
Nemerov, Howard & W.R. Johnson (under the combined pseudonym Joseph Cross), *Exchange of Men* (1946, 1963 reprint)
Neugass, James, *Give Us This Day* (1938); *At His Age* (1945); *The Apple Tree* (1947)
Newman, Thomas, *Amelia Falls Apart* (1936); *Sunday in Flatbush* (1937)
Nies, F.J., *Wet Ledge* (1940)
Nigam, Sanjay, *When I Was in America* (1998)
Nin, Anais, *The Trees Walk at Night* (1963)
Nissen, Thisbe, *At the No. 1 Phoenix Garden* (1997)
Nordan, Lewis, *Porpoises and Romance* (1991); *Get Well Soon* (1993)
Norman, Michael, *Chapter and Verse* (1993)
North, Jessica Nelson, *Age Like Winter Bare* (1947)
Norton, Mary, *Paul's Tale* (1945)
Norwood, Hayden E., *Fair Night* (1935); *Enter Two Murderers* (1944)
Novakovich, Josip, *Sheepskin* (1996)
Noxon, G.F., *Bordeaux* (1931)
O'Brien, Edward J., *A Letter* (1931); *Frontispiece* (1941)
O'Brien, Flann, *John Duffy's Brother* (1941)
O'Brien, John Courtney, *Please Forget* (1944)
O'Brien, Maurice N., *Bless Me, Father* (1932)
O'Brien, Michael J., *The Recording Angel* (1945); *The Last God Going Home* (1962)
O'Connor, Frank, *Michael's Wife* (1935); *The Rebel* (1994)
O'Donnell, E.P., *Arrangement In Black* (1932); *Three Delta Romances* (1933)
O'Faolain, Sean, *A Meeting* (1935); *Lonely Lives* (1936); *Kitty the Wren* (1937); *The Old Master* (1937); *The Three Clever Sisters* (1938)
O'Flaherty, Liam, *The Bath* (1940); *The Night Porter* (1947); *Two Lovely Beasts* (1947); *The Challenge* (1948)
O'Hagan, Howard, *The Pool* (1939)

O'Hara, Mary, *My Friend Flicka* (1941, 1994 classic)
O'Neill, Charles, *Father* (1932); *Limerick Kitchen* (1932); *Fisherman's Bride* (1933); *Casual Evening* (1934); *House Warming* (1937)
Oates, Joyce Carol, *The Buck* (1991); *Will You Always Love Me?* (1996); *Death Watch* (1997)
Obejas, Achy, *The Tropics* (1998)
Offill, Jenny, *The Book of Chance* (1997); *Why the Bat Flies at Night* (1999)
Offord, Carl Ruthven, *So Peaceful in the Country* (1945)
Offutt, Chris, *Melungeons* (1993); *Tough People* (1999)
Olmstead, Robert, *Gettysburg at Night* (1989); *A Descent to the River* (1990); *Sunny Tennessee* (1993)
Olmsted, Stanley, *Testimonial* (1938)
Olson, Ted, *Honeymoon* (1937); *Cabin Fever* (1938)
Ormos, Laszlo, *Shooting Star* (1944)
Orozco, Daniel, *The Bridge* (1995); *Hunger Tales* (1998)
Orrmont, Arthur, *Frankie, Johnny, and Marguerite* (1945)
Outlaw-Shallit, L., *Be It Ever So Humble* (1945)
Oxnard, K.W., *Your Better Half* (1999)
Packer, ZZ, *Our Lady of Peace* (1998)
Page, Richmond, *Major Croydon: Retired* (1934)
Paik, Nakchung, *The Snake-Women* (1960)
Paine, Arnold, *The Bells* (1933)
Paine, Tom, *General Markman's Last Stand* (1995)
Painter, Pamela, *New Family Car* (1991); *Bringing Me Up It Never Stops* (1992)
Palahniuk, Chuck, *Project Mayhem* (1996); *Survivor* (1997)
Palmer, J.W., *The Waterfall* (1939)
Panetta, George, *About a Picnic* (1942)
Panter-Downes, Mollie, *So Now Goodbye* (1936)
Paradise, Viola, *Proof Through the Night* (1943)
Park, Frances, *Three at a Circus* (1936)
Parr, Janet, *Spring Night* (1944)
Parsons, Alice Beal, *Midsummer Evening* (1935)
Parsons, Homer M., *Ol' Herod's Chris'mas Eve* (1936)
Parsons, Peter, *The Iberian Baseball League* (1998)
Passaro, Vince, *Utah* (1991)
Passen, Ben, *Rations for the Guard* (1944)
Patrick, John, *The Bedouin* (1944)
Patten, Katharine, *Man Among Men* (1937)
Pauker, John, *Sunday at the Zoo* (essay) (1948)
Pavey, L.A., *Journey Back* (1933); *Travelers* (1935)
Payne, Robert, *The Sunken Boat* (1947); *The Green Palms* (1947); *David Speaks of Bathsheba* (1962)
Paz-Soldán, Edmundo, *Dochera* (1998)
Peace, Neville, *Benny* (1939)
Peacock, Jill, *Otter* (1992)
Peattie, Margaret Rhodes, *Even the Dead Shall Rise* (1942)
Peden, William, *The Concert in the Park* (1963)
Peel, Doris, *The Wives* (1933); *Afternoon with Lynette* (1934)
Pen, John, *The Dynamiters* (1940)
Pen, John & Whit Burnett, *Immortal Bachelor* (novel) (1942)
Pendergrast, James T., *The Fly* (1992)
Perabo, Susan, *Thick as Thieves* (1997)
Perez, Emmy, *Tumbleweed Rain* (1996)
Petersen, Blanche, *Caprice* (1943)
Petersen, Eric Jens, *Who Called You Here?* (1941)
Pevser, Sibby, *Reunion* (1932)
Phelan, Jim, *Pinkeen* (1947)
Phillips, Dale Ray, *What We Are Up Against* (1990); *Everything Quite Like Church* (1994); *Corporal Love* (1996)
Phillips, James Atlee, *The Delegate from Everywhere* (1945)
Phillips, Max, *Nevertheless* (1994)
Phillips, Richard H., *They Have to Get the Feel of It* (1945)
Piazza, Tom, *Born Yesterday* (1990)
Pierce, Marian, *Death by Mochi* (1996); *Our Beautiful Clock* (1996)
Pifer, Drury, *Minutes to the Last Trumpet* (1996)
Ping-Chei, Pai, *Builders of the Burma Road* (1942)
Pirandello, Luigi, *The Captive* (1935, 1941 anniversary)
Pizer, Laurette, *Merlin the Magician* (1943)
Plaut, Elsie, *One into One Is Two* (1936); *Or the World Well Lost* (1936)
Plomik, Baron Arthur, *Tellus and Her Garden* (1962)
Polk, William, *The Crop* (1934); *Fallen Angel and the Hunter's Moon* (1935); *My Mother's Uncle Hal* (1936); *Home from the Sea* (1938)
Pooler, James, *Four Fishermen Talk of Wilkie* (1935); *Boy Waiting* (1936); *Shago* (1938); *Herself* (1939)
Porter, Andrew, *Hole* (1997)
Porter, Katherine Anne, *Noon Wine* (1937)
Post, Mary Brinker, *Boy in the Birches* (1934); *Dark Spring* (1936)
Powell, Dawn, *You Should Have Brought Your Mink* (1943); *Ideal Home* (1947); *Everything Is a Wife* (1960)

Power, Susan, *Red Moccasins* (1992); *The Medicine Hole* (1993); *Angry Fish* (1995); *Icarus* (1997)
Powers, Richard M., *Three Acts with Ballet* (1947)
Powers, Sara, *The Wild* (1995)
Pozner, Vladimir, *The Battle of the Loire* (1942)
Pratt, Theodore, *Visit with the Master* (1932); *Matanza* (1933)
Preston, Charles, *Local Boy* (1938)
Price, Reynolds, *A Final Account* (1992)
Price, Willard, *Courageous* (1942)
Pritchard, Melissa, *Phoenix* (1989); *Eating for Theodora* (1990)
Prokosch, Frederic, *A Love Story* (1935); *The Flamingos* (1946)
Pruette, Lorine, *Leda and the Lion* (1934)
Rabe, Peter, *A Matter of Balance* (1960)
Raisin, Abraham, *Returning Home* (1933)
Ramsey, Robert, *The Levee* (1963)
Randall, L.V., *The Tunnel* (1944)
Randolph, Frederick K., *Tate Haskell's Boat* (1964)
Rathbone, Horace, *Five Dollars a Week* (1934)
Rawley, Donald, *Baby Liz* (1998); *The Spells of an Ordinary Twilight* (1998)
Raymund, Bernard, *Wouldn't You Like to Know* (1944)
Rayner, George Thorp, *A Real American Fellow* (1937)
Rein, David M., *The Second Paganini* (1963)
Richmond, Roaldus, *Thanks For Nothing* (1935); *Big Brother* (1937); *The Way Grows Narrow for Two* (1940)
Ricks, Peirson, *Swamp Maze* (1942)
Rifkin, Shepard, *There Are Worse Places* (1947)
Rindo, Ron, *Aliens* (1994)
Rinehart, Steven, *Burning Luv* (1994)
Rios, Alberto Alvaro, *Saturnino el Magnifico* (1991)
Robertson, Don, *The Hangmen* (1960)
Robinson, Agnes Jordt, *The Growing One* (1939)
Robinson, Edward North, *Southey's Duke* (1935)
Robinson, Mabel L., *Called For* (1940)
Robinson, Ralph, *The Last Friday* (1937)
Rochman, Rose, *Report on a Movie* (1935)
Rockefeller, Kay, *Happiness Is Relative* (1944)
Rodman, Howard, *Thanks to the Arabs, Maybe* (1946)
Rodriguez, Abraham, *Elba* (1990); *The Subway King* (1991); *Alana* (1993); *Window Out* (1997)
Rogers, Samuel, *That Dangerous Young Man* (1936)
Rose, Joanna, *Still Back on Poetic* (1996)
Rose, Roma, *Rainy Evening* (1936); *My Children Are Dears* (1940)
Ross, Fred E., *The Unbowed Head* (1947)
Ross, Jerome D., *We Want You for a Neighbor* (1947)
Ross, Nancy Wilson, *The Leper in the Swamp* (1941); *The Man Who Killed A.E. Housman* (1946)
Ross, Oakland, *So Far, She's Fine* (1993)
Rothenberg, Alan, *Midsummer Madness* (1963)
Rottenberg, Annette T., *The Sight of Their Happiness* (1964)
Rowell, Donna, *A War Marriage* (1944)
Ruml, Wentzle, III, *The Nightgown* (1947)
Russell, Mary Porter, *Arrival* (1937)
Ryan, Stella, *Going to Get Married* (1933); *I've Got a Son* (1935); *Manhole* (1937)
Sadoveanu, Mihail, *A Horse and a Man* (1932)
Sale, Richard B., *Rescue* (1934)
Salinger, J.D., *The Young Folks* (1940); *The Long Debut of Lois Taggett* (1942); *Once a Week Won't Kill You* (1944); *Elaine* (1945)
Salisbury, Kathleen, *With The Fog* (1933)
Saltzman, Eleanor, *First Night, Last Night* (1934)
Samson, Erin, *The Original Appaports* (1935)
Sand, Robert, *New York Is a Girl* (1991); *The King of Israel* (1993)
Sandoz, Mari, *Mist and the Tall White Tower* (1936)
Sanford, Annette, *Fo Nut X* (1991)
Santos, Bienvenido N., *Early Harvest* (1945)
Saremal, Katherine, *The Soprano in East Berlin* (1961, 1962 reprint)
Saroyan, William, *The Daring Young Man on the Flying Trapeze* (1934, 1941 anniversary, 1991 classic); *Seventy Thousand Assyrians* (1934); *The Shepherd's Daughter* (1934); *Resurrection of a Life* (1934); *The Nurse* (1936); *The Cat* (1936); *The Trains* (1937); *Little Moral Tales Armenian, Kurdish* (1938); *Three Swimmers & Educated Grocer* (1940)
Sarris, Greg, *The Magic Pony* (1994)
Sasaki, R.A., *Harmony* (1993)
Satterthwaite, Alfred, *The Liberator* (1947)
Sauers, Diza, *Ruby's Pony Ride* (1992)
Saunders, George, *Sticks* (1995)
Savic, Sally, *God's Door* (1993)
Savler, David S., *The Beggar Boy* (1945)
Sayers, Frances Clarke, *The Heart's Field* (1934)
Sayres, William, *A Valley of Water* (1963); *The Trouble with My Bomb Shelter* (1963)
Schaal, Eric, *The Gardenia* (1942)
Schell, Alice, *Slamming on Pig's Misery* (1990); *Kindgom of the Sun* (1994); *Birthday* (1999)

Schiff, Victor, *The Vigilante* (1936, 1995 classic)
Schley, Elizabeth Boies, *Tomboy* (1946)
Schmitt, Gladys , *The House Divided* (1934); *The King's Daughter* (1945)
Schoemperlen, Diane, *The Spacious Chambers of Her Heart* (1996); *Body Language* (1997)
Schorer, Mark, *Boy in the Summer Sun* (1937); *Long in Populous City Pent* (1937)
Schreiber, Edward, *Terrific with the Personalities* (1946)
Schulberg, Budd Wilson, *Passport to Nowhere* (1938)
Schulberg, Stuart, *One Flight Up* (1961)
Schulman, Helen, *The Memoirs of Lucien H.* (1999)
Scott, Robert L. Jr. & Horace S. Mazet, *Squadron Leader* (1944)
Scribner, Frederick, *Man's Day* (1933); *A Farewell to Beet Juice* (1938); *Just Plug It In* (1939)
Seabrook, William B., *The Salamander* (1944)
Seager, Allan, *This Town and Salamanca* (1934); *Berkshire Comedy* (1938); *The Conqueror* (1945); *A Whole Hundred Points Against* (1960)
Seger, Dorothy Hart, *Grandfather Irrigates* (1938)
Selman, Jerome & Abe, *Where the Sun Died* (1942)
Selman, Jerome, *A Sword for Serena* (1945)
Selman, Michel, *His Own Country* (1935)
Senesi, Mauro, *A Singular Boy* (1963); *The Girl in the Woods* (1964)
Shallit, Joseph, *Business Girl* (1947)
Shandeling, A.E., *Return of the Griffins* (1948)
Shapiro, Dani, *The Way Women Laugh* (1993)
Shaplen, Robert, *Furlough* (1943)
Sharp, Dolph, *Song for the Trains* (1946); *Tragedy in Jancie Brierman's Life* (1947)
Sharp, Margery, *Conversation in Thursday Street* (1940)
Shaw, Irwin, *God on Friday Night* (1939); *The Indian in Depth of Night* (1941)
She-yin, Yao, *Chabancheh Makay* (1939)
Shedd, Margaret, *In a Mexican Garden* (1962)
Sherman, Richard, *All Days End* (1934)
Sherwin, Vernon, *Nigger-Lover* (1935)
Shields, Carol, *Mirrors* (1996); *Weather* (1998); *Keys* (1999)
Shields, David, *Ode to the Donner Party* (1991)
Shore, Joseph, *My Mother's Waltzes* (1944)
Shore, Wilma, *The Butcher* (1940)
Shubin, Seymour, *Nothing Between Us* (1945)
Shumway, Naomi, *Ike and Us Moons* (1932)
Siegel, Jacob, *The Purple Hearts* (1946)
Siegel, Robert, *Moving Through the Dark* (1992)
Silletto, John F., *White Paper* (1964)
Sills, Ben, *The Sun in His Eyes* (1935)
Silone, Ignazio, *Journey to Paris* (1935)
Silverton, Doris, *Pity the Poor in Israel* (1961)
Simon, Rachel, *Little Nightmares, Little Dreams* (1990)
Sin, Lu, *Gust of Wind* (1935)
Singer, Jeanne, *The Tower* (1940); *The Circle of Innocence* (1943)
Siodmak, Curt, *Epistles to the Germans* (1948)
Sisk, Frank, *North to Jackson* (1940); *McEwen's Affair* (1942)
Skibell, Joseph, *From the Mayseh Book* (1995)
Slautterback, Hilda, *Mexican Silver* (1944)
Slavin, Julia, *Pudding* (1998)
Slesinger, Tess, *Missis Flinders* (1932, 1941 anniversary); *On Being Told that Her Second Husband Has Taken His First Lover* (1935); *A Life in the Day of a Writer* (1935)
Slouka, Mark, *Jumping Johnny* (1997)
Smilow, Fred, *The Red Box* (1936)
Smith, Alexis H., *Valerosa* (1936)
Smith, Annick, *It's Come to This* (1991); *Virtue* (1995)
Smith, Dale, *The Trouble with People* (1938)
Smith, Louise Reinhardt, *The Hour of Knowing* (1945)
Smith, Robert, *Mrs. Kent* (1935)
Smith, Royall, *The Fairy Princess* (1937)
Smitter, Wessel Hyatt, *Ex-Champion Nailer* (1934); *The Hand* (1937)
Smitter, Wessel, *No Recommendation* (1944)
Soederberg, Hjalmar, *The History Instructor* (1931)
Sojourner, Mary, *Messin' with the Kid* (1997)
Solari, Pietro, *Twelve Hours of Life* (1933)
Sonnichsen, Eric, *Coffee An'* (1936)
Sorensen, Virginia, *The Other Lady* (1960)
Sortor, Vivia, *Writing Colony* (1932)
Soya, Carl Erik, *An Order* (1962)
Spacks, Barry, *The Adman from Squint* (1960)
Spain, Chris, *Infant's Big Ache* (1990); *Katie Runs in the Blue Cathedral* (1996)
Spalding, Mattingly, *Poor White Trash* (1932)
Spencer, Elizabeth, *The Weekend Travellers* (1994)
Spiegelman, John D., *Visions of Ulysses S. Grant* (1964)
St. Joseph, Ellis, *A Passenger to Bali* (1936); *The End of Monte Carlo* (1941)
Stark, Sharon Sheehe, *The Wife of a Visible Man* (1989)

Steele, James, *A Man of Principle* (1936)
Steele, Max, *Dream Work* (1992)
Steen, Janet, *Skyway* (1995)
Stefandelis, Paul, *Escape to Glory* (1944)
Stegner, Wallace E., *Home to Utah* (1936)
Stein, Gertrude, *Left to Right* (1933)
Stein, Shelah, *Reconnaissance* (1993)
Steiss, Albert J., *The Station Master of Au Am See* (1944)
Stern, Daniel, *Roads* (1997)
Stern, James, *The Force* (1932)
Stern, Morton, *Four Worms Turning* (1939)
Stevens, April, *Upstate* (1995)
Stevenson, John, *Anybody for Tea?* (1963)
Stevenson, Philip, *Divide by Night* (1938)
Stewart, Jeb, *The Wallet* (1944)
Stiles, Villa, *A Pink Dahlia* (1934)
Still, James, *Brother to Methuselum* (1937)
Stivens, Dal, *You Call Me by My Proper Name* (1947)
Stollman, Aryeh Lev, *The Little Poet* (1993); *The Pillar of the World* (1994)
Stone, Weldon, *The Colt and the Pearl* (1945)
Stouman, Knud, *Island That Turned Its Back on the Sea* (1941)
Stowe, Perry, *Superstition Farm* (1942); *Revelation Valley* (1944)
Straight, Susan, *Shape Fantasies* (1998)
Stratton, Richard, *A Skyline Turkey* (1992)
Straw, Irene Calvert, *Juggernaut* (1944)
Strong, L.A.G., *Red Ball* (1932); *Good Riddance* (1933); *Snow Caps* (1934)
Stuart, Jeb, *The Good Deeds* (1947); *The Wind in the Long Grass* (1961, 1962 reprint)
Stuart, Jesse, *Battle Keaton Dies* (1935); *Brother-in-Law, Eif Tongs* (1939); *Love* (1940); *Uncle John, the Baptist* (1940); *Frog Trouncin Contest* (1944); *Clothes Make the Man* (1960)
Suhl, Yuri, *Farewell to Jack* (1942)
Sullivan, Albert, *Boy in the Big City* (1945)
Sumner, Melanie, *Naar* (1991); *My Other Life* (1993); *The School of Beauty and Charm* (1998)
Sundgaard, Arnold, *What'll I Say to Her Now* (1938)
Surdez, Georges, *The First Idol* (1946)
Sylvester, Harry, *A Boxer: Old* (1934); *This Thing the Spirit* (1934)
Taafee, Michael, *The Lion Call* (1962)
Taddei, Tony, *Driving Fast* (1998)
Tamás, István, *The Schoolmaster's Wife* (1943, 1994 classic)
Tarjan, Edde, *My Grandfather, Detective* (1939)
Taylor, Keith, *And the Waters Prevailed* (1997)
Taylor, Kressmann, *Address Unknown* (1938, 1941 anniversary, 1992 classic)
Temple, Jean, *The Escape* (1934)
Terzian, James P., *Home Again and Back Again* (1944)
Thielen, Benedict, *An Old Palace* (1934); *The Thunderstorm* (1938)
Thilenius, Helen, *Birthday Party* (1935)
Thomas, Elisabeth, *Sewing* (1933)
Thomas, Heath, *Made-To-Order Glory* (1944); *The Phantom Sea* (1945)
Thomas, Maria, *Makonde Carvers* (1991)
Thompson, Freda, *Blue Bird* (1945)
Thompson, Jean, *Crash* (1997); *Antarctica* (1998)
Thompson, Lawrence R., *Last Weekend* (1947)
Thompson, Lovell, *The Iron City* (1936)
Thompson, Sylvia, *Southgate Belle* (1941)
Thon, Melanie Rae, *Father, Lover, Deadman, Dreamer* (1995)
Tinti, Hannah, *Reasonable Terms* (1998); *Hit Man of the Year* (1999)
Todd, Helen, *The Grand Salon* (1932)
Tolstoy, Leo, *A Child's Garden of Morals* (1948, 1994 classic)
Traver, Robert, *Confession* (1936); *Fishermen at Night* (1938)
Treece, Henry, *The Visitor* (1947); *Old Johnson* (1948)
Tressler, Irving D., *Jumpin' Jerry* (1945)
Turner, Ethel, *Likewise After Supper* (1937); *Eclipse* (1942)
Turner, William, *Acid* (1935)
Tyau, Kathleen, *All Lips* (1995); *Moon Baby* (1995)
Udall, Brady, *The Wig* (1994); *The Opposite of Loneliness* (1995); *Snake* (1997)
Ullman, James Ramsey, *Still Life* (1941); *Chicken Dinner* (1941)
Ullman, James M., *A Run for Your Money* (1947)
Umland, Rudolph, *How Beautiful Sun on the Mountains* (1944)
Urquhart, Fred, *Dirty Minnie* (1943); *The Prisoner's Bike* (1943); *The Dying Stallion* (1946)
Vail, Lawrence, *Thunderstorm* (1931)
Val Baker, Denys, *The White Rock* (1944); *Answer to a Prayer* (1945)
Van Liew, James, *The Peddler* (1934)
Van Syckle, Andes, *Inherit* (1996)
Vance, John Frazier, *The Deacon* (1938)
Vatsal, Vinayak, *Mosaic* (1995)
Vatsek, Joan, *The Bees* (1941); *But It's O! in My Heart* (1941); *The Vigil of Brother Fernando* (1943); *The Balcony* (1944)

Vaughan, Hilda, *Alive or Dead* (1944)
Verghese, Abraham, *Tizita* (1993)
Viertel, Joseph M., *Dolores and the Colonel* (1944); *The Happiest Couple* (1946)
Villa, Jose Garcia, *Untitled Story* (1931)
Vining, Donald, *The Old Dog* (1945)
Voll, Daniel, *Dear Mr. President* (1994); *Skin* (1997)
Vollmann, William, *Last Day at the Bakery* (1994)
von der Goltz, Peggy, *Fair Lady* (1942); *The Old She 'Gator* (1943)
von Unruh, Fritz, *The Man on the Island* (1931)
Voorhees, B.V., *War of Nerves* (1940)
Vorse, Mary Heaton, *Rendezvous* (1933)
Wagner, Constance, *Atropos* (1947)
Wagner, Elizabeth, *Nothing Can Stop It* (1933)
Waldron, Eli, *This Lucky Man, Our Friend* (1942); *The Spanferkel* (1946)
Wallace, Daniel, *In Heaven These Days* (1992)
Wallace, Kevin, *Beyond the Breakers* (1940)
Walton, Richard, *The Siege of Brooklyn Bridge* (1962)
Ward, Leo L., *The Quarrel* (1931)
Ward, Robert, *Funny* (1990)
Ware, Edmund, *An Underground Episode* (1934); *Reunion in Gehenna* (1938)
Warren, Lella, *The Other's Porridge* (1937)
Warren, Virginia Lee, *The Surprise* (1938); *Not Much Time* (1942)
Warwick, James, *Fire in the Bush* (1934)
Warwin, Jeremy, *Unfinished Business* (1943)
Watanabe, Sylvia A., *Where People Know Me* (1994)
Wathen, Richard, *Psyche and the Ballot Box* (1960)
Watkin, Lawrence E., *American Idyl* (1939)
Watkins, Edward, *Come Out to Golder's Green* (1946)
Watson, Brad, *Seeing Eye* (1994); *Bill* (1995)
Webb, Jon Edgar, *Night After Night* (1935); *The Key in the Lock* (1936)
Weber, Alice, *Rome Was Not Built in a Day* (1937)
Weber, Katharine, *Louisa Huntington's Last Caller, at Easter* (1994)
Weidman, Jerome, *My Father Sits in the Dark* (1934, 1992 classic); *Slipping Beauty* (1937)
Weightman, Mel, *Marge and Kate Smith* (1939)
Weinberg, Howard, *Nolan the Wild Dog* (1995)
Welch, Marie de L., *Serenade at the Windows of Heaven* (1938)
Weldon, Glen, *Damsel* (1995)
Weller, George, *Red Over Europe* (1935); *A Peculiar Patriotic Twist* (1937); *Icarus Over Key West* (1942)
Wentzien, Marion de Booy, *Twinkle* (1997)
Westen, Herbert, *Little John* (1932)
Wetherell, W.D., *The Greatest Living Mayan Speller Extant* (1991)
Weyl, Charles, *First Love* (1947)
Wharf, Michael, *Entente Cordiale* (1938)
Whicker, H.W., *Voyageur* (1935)
White, Eric Walter, *Marie and the Journeyman* (1934); *Opatrnostr!* (1936)
White, Max, *The Lady of Respectability* (1939)
White, William C., *Pecos Bill and the Willful Coyote* (1942)
Whiteman, Amram, *Mac* (1934)
Whitty, Julia, *Lucifer's Alligator* (1999)
Wickenden, Dan, *Without End* (1936); *Journey Through Sunlight* (1937)
Wickersham, Joan, *Lena* (1991); *Paint* (1992)
Wiggam, Lionel, *There Must Be Someone* (1940); *The Hungry Woman* (1946)
Wilcox, Wendell, *Nostalgia* (1937)
Wildman, John Hazard, *Round Trip* (1947)
Wilhelm, Gale, *Rondo* (1935)
Wilhelmson, Carl, *Wizard's Waterloo* (1935)
Williams, Alberta, *Roller Vision* (1935)
Williams, Ann Joslin, *The Woman in the Woods* (1995)
Williams, David, *Local Boys* (1993)
Williams, Jay, *Traitor in the Midst of Us* (1946)
Williams, Joy, *Anodyne* (1994)
Williams, Tennessee, *The Field of Blue Children* (1939, 1990 classic); *The Important Thing* (1945)
Williams, William Carlos, *The Difficult Man* (1932)
Williamson, Greg, *The Top Priority* (1996)
Williamson, Harvey M., *Birthday at the Gin* (1936)
Williamson, Scott Graham, *The Social Struggle* (1938); *Rich Port* (1944)
Willoughby, N.C. Dylan, *All Hands* (1995)
Wilson, Leon, *Portrait of the Artist in Revolution* (1937)
Wilson, Michael, *He Sings in the City* (1938)
Wilson, Robley, *Flies* (1990)
Wilson, Romer, *A Poor Relation* (1931); *The Loan* (1931); *Who Killed Cock Robin?* (1934)
Wilson, William E., *Mucho Calor* (1934); *Saturday Morning* (1936)
Wimsatt, Jr., W.K., *A Chapter on the French Revolution* (1934)
Winslow, Thyra Samter, *Dear Sister Sadie* (1935); *Mabel Finney* (1935)

Wise, Dixie M., *Rock of Ages* (1946)
Wolff, Tobias, *Firelight* (1991)
Wood, Mac, *Sunset in the Morning* (1937)
Wood, Mary, *The Whistle* (1964)
Woodman, Allen, *Wallet* (1996)
Woodruff, Jay, *Now This* (1993)
Woods, R.C., *O'Bannon's Bees* (1933); *The Balladmaker* (1933); *Angus of the Satires* (1935)
Woodson, Jacqueline, *Fire* (1996)
Woodward, Holly, *Cloud Chambers* (1999)
Woolf, Douglas G. Jr., *Just the Three of Us* (1944)
Woolrich, Cornell, *The Night Reveals* (1936); *Goodbye, New York* (1937)
Wright, Frances F., *Worry No More, Queen of Sheba* (1938)
Wright, Richard, *Fire and Cloud* (1938)
Wright, William, *Those Great, Big Beautiful Eyes* (1946)
Wylie, Lou, *Gangster's Girl* (1934)
Wysong, Brennen, *Ballad* (1995)
Yezbak, John, *Man Whose Wife Painted a Masterpiece* (1944)
Yohannan, Nellie, *Holy Day in Persia* (1937)
Young, Charles, *Blue Shoes* (1991)
Yourgrau, Barry, *The Second Shack* (1995)
Yudkin, Vivian, *The Dark Birds* (1960)
Yurick, Sol, *The Child-God Dance* (1963)
Zara, Louis, *Do La Fa* (1934)
Zeigerman, Gerald, *Charity* (1963)
Zelver, Patricia Farrell, *The Monkey Murder Mystery* (1964)
Zernatto, Riccarda, *The Private Life of Ali Ben Astra* (1946)
Zilliac, George, *Encounter Before Night* (1934)
Zinberg, Len, *A Leaner* (1936)
Zivkovic, Peter D., *The Far Edge of Loyalty* (1961)
Zorn, George A., *Thompson* (1962)
Zoshchenko, Mikhail, *A Slight Mistake* (1931); *The Bridegroom* (1932); *The Enchanted Villages* (1932); *What the Nightingale Sang* (1933); *Family Vitriol* (1933); *Poor Liza* (1961)
Zugsmith, Leane, *A Short Walk* (1932); *Home Is Where You Hang Your Childhood* (1933); *Nothing Wrong* (1935); *An Amusing Story* (1936); *Room in the World* (1936); *Ohaiyo, Kentucky* (1942)